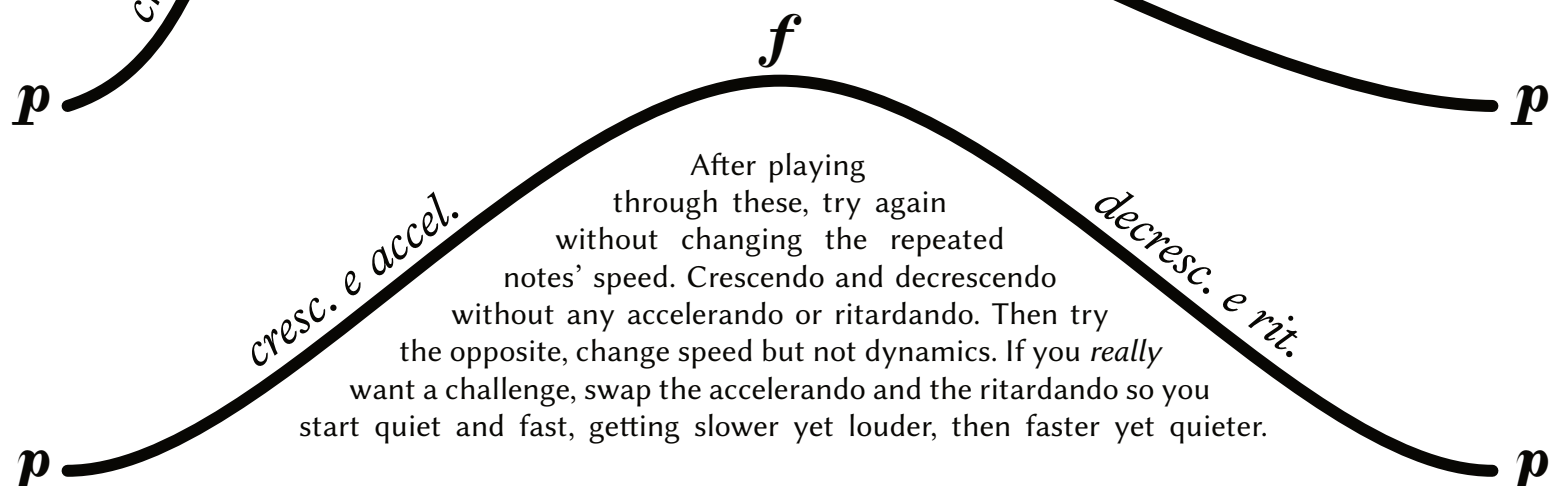
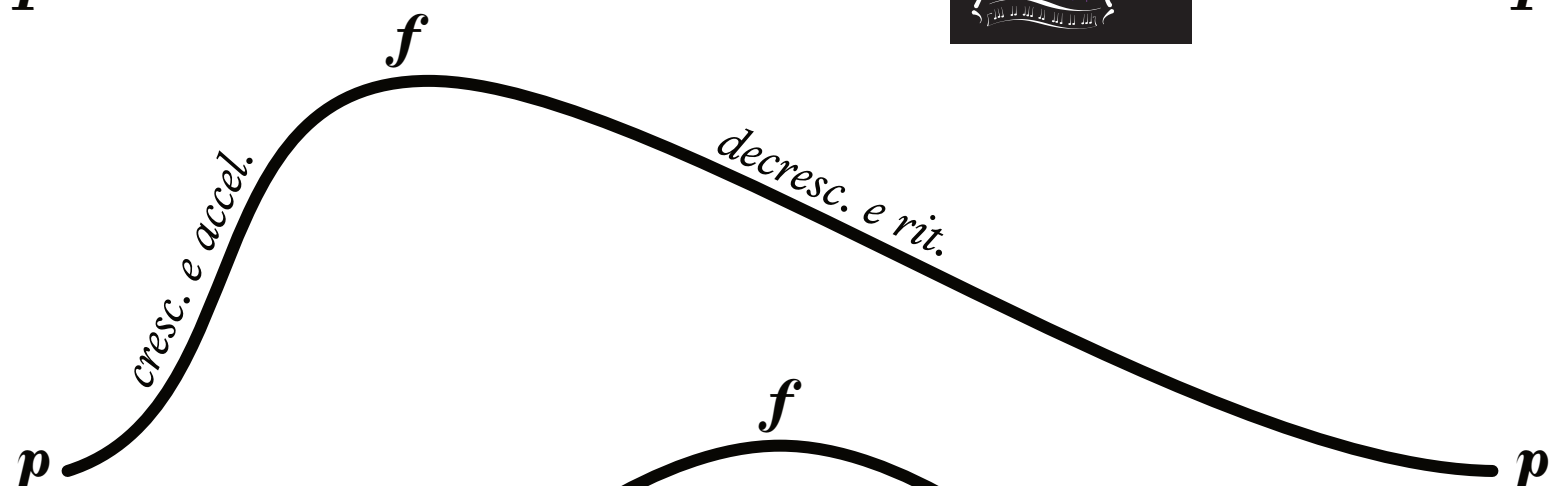
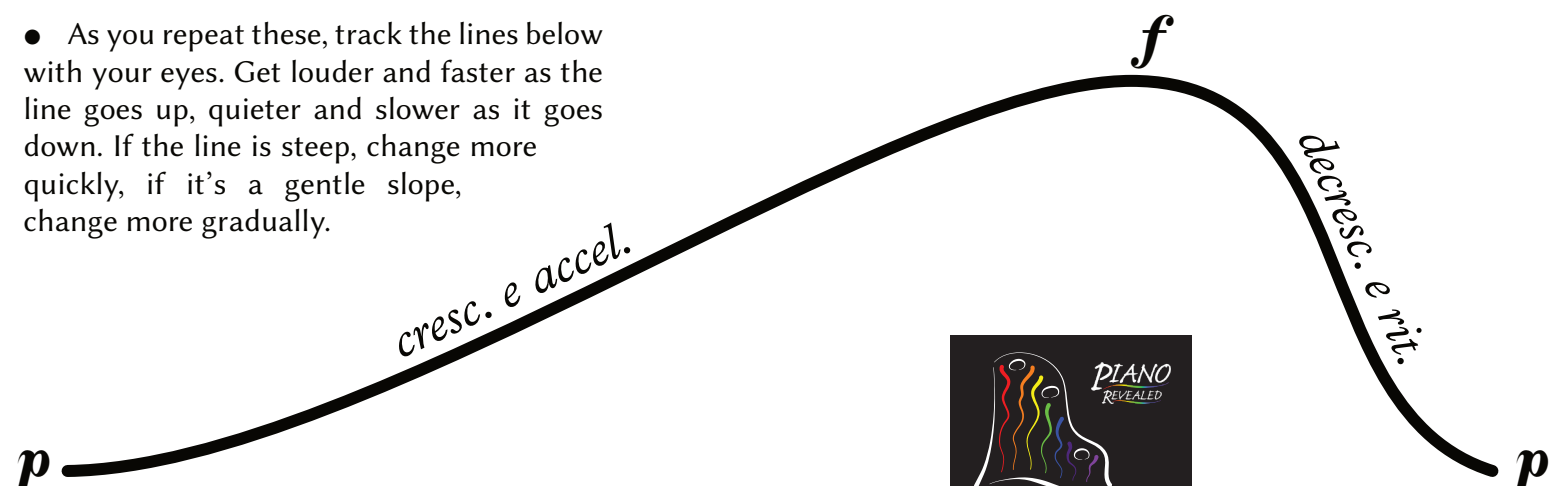


# SHAPING MUSIC

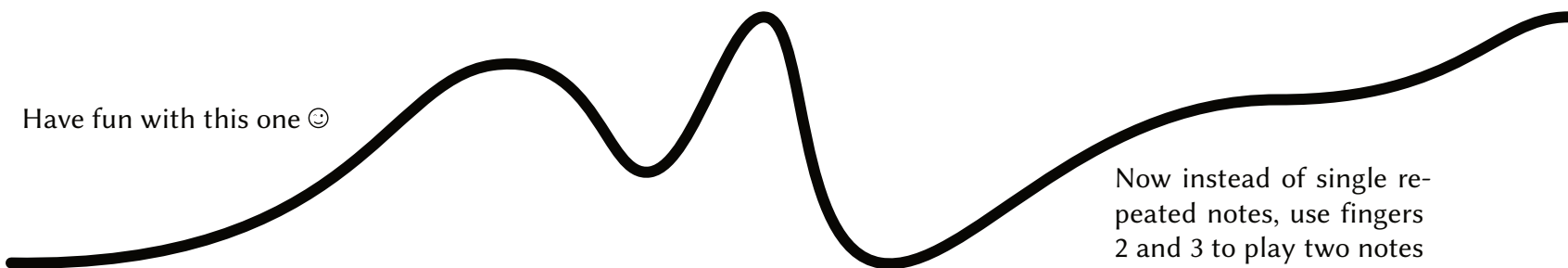
In Italian, 'e' means *and*, so crescendo e accelerando means *gradually get louder and faster*.

- Find two keys you think sound good together, one for each 3<sup>rd</sup> finger.
- Play these notes together very quietly and slowly, over and over.
- As you repeat these, track the lines below with your eyes. Get louder and faster as the line goes up, quieter and slower as it goes down. If the line is steep, change more quickly, if it's a gentle slope, change more gradually.



After playing through these, try again without changing the repeated notes' speed. Crescendo and decrescendo without any accelerando or ritardando. Then try the opposite, change speed but not dynamics. If you *really* want a challenge, swap the accelerando and the ritardando so you start quiet and fast, getting slower yet louder, then faster yet quieter.

Have fun with this one ☺



Now instead of single repeated notes, use fingers 2 and 3 to play two notes back and forth, or try fingers 2, 3, and 4 making up a little repeated pattern. **Draw your own lines.**