

MELODY & ACCOMPANIMENT



Many paintings have an eye-catching subject with a less prominent background supporting it. The woman in Leonardo da Vinci's famous *Mona Lisa* grabs your attention. The rugged landscape in the background only becomes noticeable as you study the painting more carefully.

In music, **melody** can be thought of as the subject, and **accompaniment**, the background. A vocalist might sing a *mf* melody while strumming a gentle *p* accompaniment on guitar.

- Separate dynamics are given for each hand.
- X noteheads should be silently 'ghosted.' Gently tap keys (staccato) without letting them go down.
- Play *very* slowly, gradually speeding up each section as confidence is gained before moving to the next repeated section.
- When playing legato, the silent hand may need to depress the keys just a bit for a smooth and silent legato touch.
- This will be challenging. Take your time.

Loud & Quiet & Up & Down

video code:
vc288pr

Play the entire piece
staccato sempre.

gently and silently tap keys
without letting them go down

1

5
f

repeat each section as
needed before moving on

5

f *pp*

9

f

13

f

17

f *pp*

Now play the entire piece *legato sempre*.

Teachers: Students need not master this yet. Getting a basic feel for it will be fine for now.